

Jessica Tindall-Foskett

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Dear All,

Thank you for your time and consideration in reviewing my application for the role of Animator at Aardman. Having recently graduated from BA (Hons) Animation at London College of Communication and now completing my MA in Character Animation at Central Saint Martins in May, I have honed a range of relevant skills I am able to bring to this role.

In particular, I have used a wide range of software within my practice and have a high level of proficiency within Dragonframe and the Adobe Creative Cloud, particularly Photoshop, Illustrator, Animate, InDesign, Premiere Pro and After Effects. In my recent role as Specialist Animation Technician at Camberwell College of Arts I have developed a deep understanding of the processes and practice behind stop motion animation as well as the careful organisation and coordination of schedules to ensure projects are completed to a high quality.

In addition, I thoroughly enjoy working in a team and respond well to fast-paced, high energy environments, as they enable others to engage in and benefit from the collaborative and exciting nature of modelmaking. This has also allowed me to further develop my organisational and time management skills such as shooting a film to a tight schedule, following specific shotlists and coordinating a production crew towards a shared goal.

My technical expertise across many forms of animation and puppet design, particularly within stop motion, is a significant factor in my application. Aardman is a studio that has influenced and inspired me from a young age and has provided the foundation upon which my love of animation has grown, having grown up watching and loving iconic films such as 'Chicken Run' and 'A Close Shave', as well as other projects such as 'Creature Comforts'. As a child writing a wish list for Father Christmas, one of the first things I remember asking for and desperately wanting was a pack of plasticine, so that I would be able to create and live in a world echoing all of the Aardman characters I adored!

Finally, I believe my creativity and self-motivation, combined with my skills and experience would make me an asset to the Aardman team and the exciting upcoming Shaun the Sheep project. I have lots more to offer so would love the opportunity to attend an interview to answer any further questions you have.

Thank you for your consideration.

Sincerely,

Jessica Tindall-Foskett